Permit #F00059149

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00059149 **Type of Permit:** FILMING **Release Date:** 12/03/2012

Production Company UROK PRODUCTIONS INC

Insured Company Name UROK PRODUCTIONS INC
Contact Phone No. 1 213-534-3885
Contact Phone No. 2
Fax 213-534-3886
Address 1201 W 5TH ST, F180
LOS ANGELES, California 90017

Production Title UNTITLED PROJECT

Type of Production TV Drama

Producer Scott Hornbacher

Director Mike Uppendahl

1st AD NA NA

Production Manager Dara Weintraub

FilmL.A. Coordinator Tim Overbeck

Location Manager Scott Poole
Primary Phone Mobile - 805-889-5983
Secondary Phone Office - 213-534-3885

Location Assistant Gavin Glennon
Primary Phone Mobile - 818-399-4460
Secondary Phone

Fees

Posting 600	$276.00
Posting 1200	$276.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$152.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$300.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$152.00

Total Permit Fee $2,488.00

Number of Locations 2

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Summary Information — Location

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Insured Company UROK PRODUCTIONS INC
Production Title UNTITLED PROJECT

Location Manager Scott Poole
Primary Phone Mobile - 805-889-5983
Secondary Phone Office - 213-534-3885

Location Address 2128 N Hillhurst Ave, Los Angeles, CA, 90027

Location Type Restaurant

Prep Dates 12/4/2012 - 12/4/2012 04:00 - 07:00 1 day

Film Dates 12/4/2012 - 12/4/2012 07:00 - 22:00 1 day

Strike Dates 12/5/2012 - 12/5/2012 14:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Cube Trucks	3
Generator	2
Honey Wagons	1
Motor Homes	1
Semi Trucks	2
Stakebed Trucks	2
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk, in curb lane & across street; Interior Dialogue; Intermittent pedestrian control; Talent smoking; For notification please list Gavin Glennon at 818.399.4460 as Location rep; Striking on 12/4 from 1900-2200;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Other Location
1900 N Vermont Ave, Los Angeles, CA, 90027

Crew Parking
Location Type : Other Location
2700 Vermont Canyon Rd, Los Angeles, CA, 90027

Parking Notes

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Summary Information — Location

Permit Number	F00059149	**Location Manager**	Scott Poole
Production Company	UROK PRODUCTIONS INC	Primary Phone	Mobile - 805-889-5983
Insured Company	UROK PRODUCTIONS INC	Secondary Phone	Office - 213-534-3885
Production Title	UNTITLED PROJECT		

Base camp: Elysian Masonic Temple
Crew Parking: Greek Theatre- Lot2 (0500-2300) Res. # 38265

Posting "No Parking" signs N/S AVOCADO ST, HILLHURST AVE - EAST 50'
E/S HILLHURST AVE, AVOCADO ST - NORTH 100'

Approximate Footage 301 - 600 **Log Number** 47082

Date(s) 12/4/2012 to 12/4/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S AVOCADO ST, HILLHURST AVE - EAST 50'
E/S HILLHURST AVE, AVOCADO ST - NORTH 100'

Approximate Footage 301 - 600 **Log Number** 47083

Date(s) 12/5/2012 to 12/5/2012 **Time(s)** 13:00 to 22:00

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Summary Information — Location

Permit Number	F00059149	**Location Manager**	Scott Poole
Production Company	UROK PRODUCTIONS INC	Primary Phone	Mobile - 805-889-5983
Insured Company	UROK PRODUCTIONS INC	Secondary Phone	Office - 213-534-3885
Production Title	UNTITLED PROJECT		

Location Address 1900 N Vermont Ave, Los Angeles, CA, 90027

Location Type Masonic Temple

Location Description ELYSIAN MASONIC LODGE

Prep Dates 12/4/2012 - 12/4/2012 07:00 - 18:00 1 day

Film Dates 12/4/2012 - 12/4/2012 18:00 - 22:00 1 day

Strike Dates 12/5/2012 - 12/5/2012 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
May not interfere with adjacent traffic lanes
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required

Please see attached documents
59149 - Greek Lot 2 (2).pdf
59149 - _ES_VERMONT_FRANKLIN_WELCH_REV01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	95
Cube Trucks	3
Generator	2
Honey Wagons	1
Motor Homes	1
Semi Trucks	2
Stakebed Trucks	2
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	30
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk, in curb lane & across street; Interior Dialogue; Intermittent pedestrian control; Additional strike: 12/4 (2200-2359); talent smoking;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Insured Company UROK PRODUCTIONS INC
Production Title UNTITLED PROJECT

Location Manager Scott Poole
Primary Phone Mobile - 805-889-5983
Secondary Phone Office - 213-534-3885

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Wendy Morales
FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto

Coordinator Note MUST MAINTAIN ACCESS FOR DROP OFF/PICK UP AT DAY CARE ON WELCH PL.

ABSOLUTELY NO PLACEMENT OF GENERATORS/CRAFT SERVICES AGAINST EAST WALL OF PARKING LOT.

Coordinator Note MUST MAINTAIN 2 LANES OF TRAFFIC ON VERMONT BETWEEN 1200 - 2000 HOURS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
2700 Vermont Canyon Rd, Los Angeles, CA, 90027

Parking Notes
Crew Parking at Griffith Park - Greek Lot 2 (5am - 12am)

Posting "No Parking" signs
S/S WELCH PL, VERMONT AVE - EAST 100'
E/S VERMONT AVE, FRANKLIN AVE - WELCH PL
N/S FRANKLIN AVE, 1900 N VERMONT AVE DRIVEWAY - EAST 20' & WEST 20'
S/S FRANKLIN AVE, 1900 N VERMONT AVE DRIVEWAY - EAST 50' & WEST 50'

Approximate Footage 901 - 1200 **Log Number** 47086

Date(s) 12/4/2012 to 12/4/2012 **Time(s)** 00:00 to 00:00

Lane / Full Closure E/S VERMONT AV., FRANKLIN AV. - WELCH PL.
Approximate Footage 0 - 300

Date(s) 12/4/2012 to 12/4/2012 **Time(s)** 06:00 to 12:00

Lane / Full Closure E/S VERMONT AV., FRANKLIN AV. - WELCH PL.
Approximate Footage 0 - 300

Date(s) 12/4/2012 to 12/4/2012 **Time(s)** 20:00 to 22:00

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

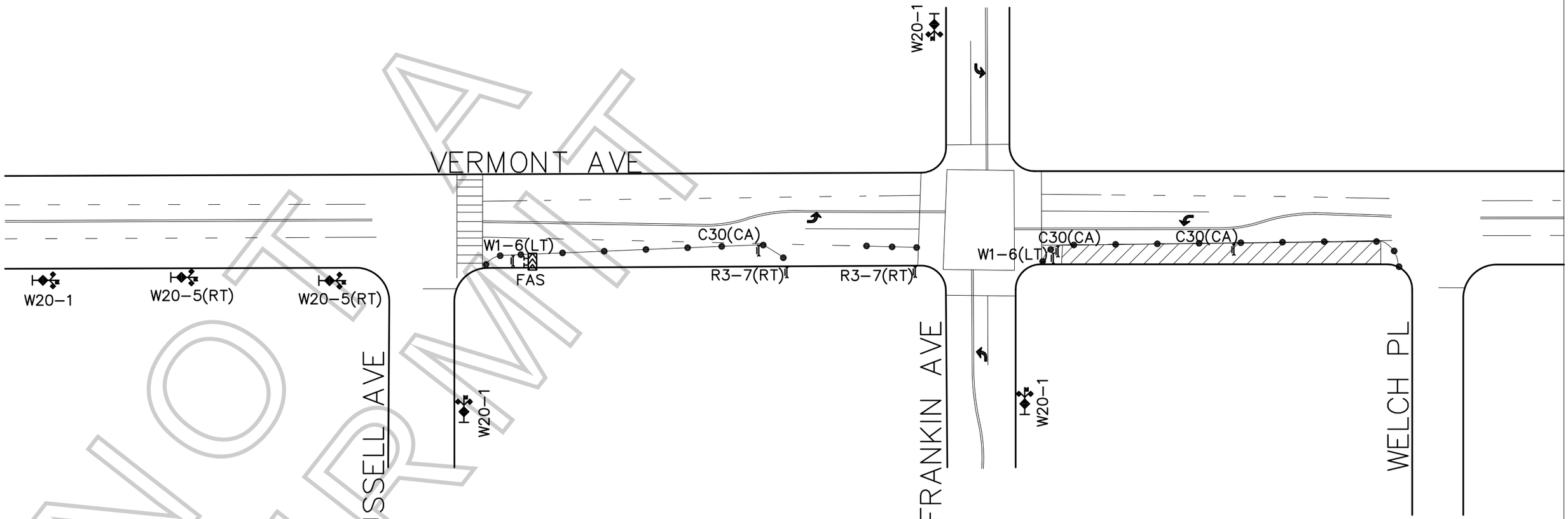
- OK to crew park in Greek Lot 2.
- Must park north of the chain link fence.
- Must park all vehicles legally in the parking lot.
- May not park in or block any handicap spaces.
- May not block any access roads, driveways or dumpsters.
- A 20' unobstructed emergency lane must be maintained at all times, in all lots.
- Large trucks MAY NOT enter/exit thru residential streets from 10pm-7am (Vermont, Hillhurst, Commonwealth, Fern Dell).
- If the company must enter/exit the park prior to 7am or after 10pm they must enter/exit via Mt. Hollywood Travel Town side.
- MAY NOT access roads thru Commonwealth Ave. MUST use Vermont Ave., Fern Dell or Hillhurst Ave. NO EXCEPTIONS.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

NOT A PERMIT

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-59149
UROK PRODUCTIONS/ UNTITLED
(GREEK LOT 2)

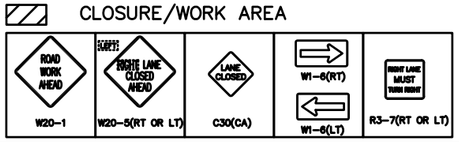
NOT A PERMIT



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: TIM OVERBECK
FILM LA PERMIT # F-59149

CLOSURE INFO:

E/S CURB LANE VERMONT AVE
FRANKLIN AVE – WELCH PL
12/4, 0600 – 1200 & 2000 – 2200

UROK PROD
"UNTITLED"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ROBERT MARQUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.